

Annual Report 2012

WILLIAM PENN
FOUNDATION

Opportunity

Sustainability

Creativity



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Transformation and Continuity

Before we can plan for the future, we first have to envision it.

As do people everywhere, we seek a better life for our children, one in which academic achievement is not limited by socioeconomic status. We want them to inherit a livable planet with drinkable water, and to enjoy vibrant neighborhoods and great public spaces that abound with creativity.

Our recent focus has been to better understand the role that the William Penn Foundation can play in realizing such positive outcomes for the people of Greater Philadelphia. To best determine where our resources can make the most difference, we first had to explore the larger landscape — the challenges and opportunities that face the region and the partners who can help us address them.

We were helped in this endeavor by the rich history of the Foundation within this region. Since its inception, the Foundation has kept its focus on Greater Philadelphia, and this commitment stands firm. The Haas family has been strongly involved in the Foundation's philanthropy, and we are proud to say that a fourth generation of family members is now taking its place on the board. As each generation succeeds the next, there is a continuity of purpose and knowledge.

Knowledge is particularly crucial; good grantmaking requires a learning environment. As we implement our vision, we will actively seek evidence of its success, relying on data to assess, reflect, and adjust as needed. The stories in this year's annual report emphasize the importance of robust monitoring and evaluation.

The Foundation's new directions, outlined on the following pages, grew from our existing work and also recognize the economic, social, and demographic changes sweeping through the region. Change may be constant but it is rarely easy, and helping our grantees work together to find new ways to tackle problems is an important strategy for growth. The projects featured in this report illustrate the power that can come from collaboration, as science and practice come together to improve watersheds, arts and culture animate public spaces, and funding enables a successful literacy program to drive local and national change.

To help guide us through this past year, we were fortunate to have Helen Davis Picher as our interim president. Helen has served the Foundation for nearly 30 years, most recently as director of evaluation and planning. Her dedication to, and deep knowledge of, the Foundation and her steady, calming presence were invaluable in a time of change, and we are grateful for her leadership.

Continuity reminds us of who we are, and change pushes us to be our best selves. Both enrich community, and for a foundation created to improve the quality of life in the region, that's what matters most.

Thomas Haas
Chair of the Corporation

David Haas
Chair of the Board

Janet Haas, M.D.
Vice Chair of the Board



Photo courtesy of FringeArts

For more information on our priorities, and to follow our progress, we invite you to visit us on the Web at www.williampennfoundation.org.

Foundation Programs

Strategic Vision and Grantmaking Priorities

Since its inception, the William Penn Foundation has been committed to the Greater Philadelphia region. In the last two years, we have taken a fresh look at our longtime interests in children, the environment, and cultural vitality, asking ourselves: How can we most effectively apply finite resources to the region's considerable assets and significant challenges? The result is our new strategic priorities to advance opportunity, foster creativity, and ensure sustainability in the region.

Building on our historical areas of interest, the Foundation's new priorities sharpen the focus of our grantmaking and set three specific goals:

Close the Achievement Gap in Low-income Communities

In Philadelphia, too many students are leaving school without the necessary skills for continued education and gainful employment. This learning gap for Philadelphia's low-income children spans early childhood through secondary education, resulting in a majority of fourth- and eighth-grade students performing below grade level. While this reality is harsh, the future is not bleak — there are schools effectively preparing low-income students for success, and we need more of them. The Foundation will invest in high-quality early childhood and K–12 education with the goal of putting more children from low-income families on a path to academic success and increased opportunity.

Protect Our Region's Water Supply

The Delaware River watershed, which drains the longest un-dammed river in the United States east of the Mississippi, extends into four states and covers more than 13,000 square miles. It provides drinking water for more than 15 million people and a natural habitat of regional and hemispheric importance. A vital and seemingly abundant asset to Greater Philadelphia, the water supply is under threat from residential and commercial development, agricultural practices, and energy infrastructure development. In our mission to protect and restore the watershed, the Foundation will provide grants to advance scientific research, improve policy and practice, promote conservation, and empower constituencies to act.

Advance Our Creative City

Art, culture, and great public spaces are at the heart of Philadelphia's identity. The robust availability of arts offerings, artists living and working in the region, historic attractions, and inviting places where residents can come together to build community, combine to create a city where people want to live and work. To continue advancing Philadelphia as a leading center of creativity, the Foundation will promote arts and cultural organizations that can maintain, grow, and diversify audiences; strengthen arts education in schools; and cultivate the city's public spaces.

Together with our partners, we can achieve even more with work that integrates these goals. Great public spaces built around parks and riverfronts not only help residents enjoy the outdoors, but also inspire the next generation of environmental stewards. Arts education in schools awakens interests and talents in today's children while creating audiences for tomorrow's museums and theaters. Our hope is that, together, our three areas of grantmaking will yield a whole greater than the sum of the parts.

Working in partnership with our grantees, we will continue to honor our enduring values of stewardship, respect, integrity, collaboration, learning, leadership, and accountability. Acting with transparency and renewed urgency, we plan to use data effectively in our service to others. We will report regularly on the results of our choices and the impact of the work.

Image credits: (From left) Photo by Conrad Erb; Photo by Walter Rinisland; Photo courtesy of Springboard Collaborative



Closing the Achievement Gap

» Children's Literacy Initiative

A Leader in Early Literacy Achievement

For elementary school students, third grade is an important year. "Up to third grade, students are learning to read," explains Kelly Hunter, executive director for the **Children's Literacy Initiative (CLI)**. "From fourth grade and beyond, they're reading to learn." In Philadelphia, only 13 percent of fourth graders are reading at their grade level. Without those early literacy skills, students may struggle to advance academically, graduate from high school, find employment, and even stay out of prison.

For 25 years CLI has been a leader in helping to close this literacy gap. At CLI schools, teachers and principals undergo intensive training and then work closely with a coach to put their new knowledge into practice. Classroom adaptations, such as cozy corners for reading and low shelves for students to access books, help transform the environment. "The classroom becomes a place of independence and autonomy for learners," explains Jen Weikert, director of external relations at CLI.



An early supporter of CLI, the William Penn Foundation has funded specific initiatives as well as a major research study, which found that students in CLI classrooms significantly outperformed their peers in reading. The study was essential in helping CLI secure a \$26 million grant in the fall of 2010 from the U.S. Department of Education's Investing in Innovation Fund to test replications of CLI's approach across the country.

While the federal grant gave CLI national recognition, the organization remains committed to Philadelphia, and Foundation funding in 2012 was designed to ensure CLI's increased focus here at home. "We structured our recent grant as a challenge grant to encourage investment in CLI's work here in Philadelphia," says Anna Guarneri, program associate at the Foundation. "It's a proven intervention, and we'd like to see it reach as many low-income Philadelphians as possible." With Foundation funding, CLI is taking the next step in Philadelphia, reaching 36 additional schools.



Photos courtesy of Children's Literacy Initiative

Closing the Achievement Gap

- › Philadelphia School Partnership
- › Springboard Collaborative
- › United Way of Greater Philadelphia and Southern New Jersey



Finding a New Solution for Summer Learning Loss

Keeping any student engaged in learning over the summer can be a challenge, but it can be especially difficult among students from low-income communities, who often have limited access to books and other reading resources. **Springboard Collaborative**, a new social venture, is helping elementary-age students in these communities stay interested in reading. By training parents as reading instructors, coaching teachers in data-driven instruction, and incentivizing children in kindergarten through third grade with goals to earn school supplies, books, and even laptops, Springboard is helping students reverse a three-month summer reading loss and replace it with a lasting literacy gain.

Photo courtesy of Springboard Collaborative



Changing the City's Education Landscape

The **Philadelphia School Partnership's** (PSP) work is grounded in a single belief: that every child in Philadelphia, regardless of his or her background, deserves the opportunity to attend a great school. To achieve this goal and improve the city's education landscape, PSP is investing in the incubation, startup, turnaround, and expansion of K–12 schools of any type with the demonstrated capacity to deliver outstanding educational outcomes and to prepare our city's young people for college and career success.

Photo courtesy of Philadelphia School Partnership



Improving Education for the Youngest Learners

Classroom learning starts before kindergarten, and early care and education centers play an important role. With declining subsidies and growing needs, it has become increasingly difficult for centers to provide high-quality care and education. **United Way's** Success by 6 initiative addresses this challenge and improves early care and education centers through intensive technical assistance, incentives, and professional development, with a goal of advancing these centers to higher levels of Keystone STARS, the state's quality rating system. The result? More children from low-income families can gain access to quality education in their earliest years.

Photo courtesy of United Way



Watershed Protection

- > Academy of Natural Sciences of Drexel University
- > Open Space Institute

An Innovative Partnership

What happens when the Foundation asks some of the country's best water-quality scientists to team up with some of the country's best land-conservation practitioners to study the Delaware River Basin? We get eight real-world laboratories to test and implement high-impact water quality protection and restoration practices.

"This partnership between **Drexel's Academy of Natural Sciences** and the **Open Space Institute** (OSI) has been an unusual one," says Peter Howell, OSI's executive vice president for conservation capital and research. Howell explains that there is often a divide between conservation research scientists and practitioners. "The Foundation has taken a bold step in connecting the research to the implementation," Howell says, "thinking differently about how and where to support science-based watershed protection efforts."

While the partnership may be new, the Foundation's decision to focus on the Delaware watershed is not. "This expansion of geography — from the lower half of the Delaware watershed to the full basin — is a logical extension of our long-standing interest in using watersheds as a basis for environmental grantmaking," says Andrew Johnson, the Foundation's senior program officer for watershed protection. "Since watersheds are defined systems, grants can have local



and regional impacts while having broader implications for the larger basin."

First, the Academy assessed the watershed. "We took the entire Delaware River Basin and looked at the smallest watershed units identified by the U.S. Geological Survey," explains Roland Wall, senior director of environmental initiatives at the Academy. "Then we evaluated those watersheds — about 400 of them — using environmental indicators to rate the best and worst in terms of water quality."

OSI then assessed the resources available in these watersheds, such as existing watershed protection programs, funding, and environmental organizations. "Understanding the science, although essential, can only take you so far," says Howell. "We asked: Where, in ecologically significant places, can we have the most impact? Where is there momentum and capacity?"

Together, the Academy, OSI, and the Foundation identified eight sub-watershed clusters — regions small enough for funding to have an impact, but large enough to matter in the basin's ecology, and emblematic of what needs to be done on a bigger scale. These investments will allow the Foundation to focus on the most promising places for change while supporting partnerships to evaluate, monitor, and measure the watershed work.

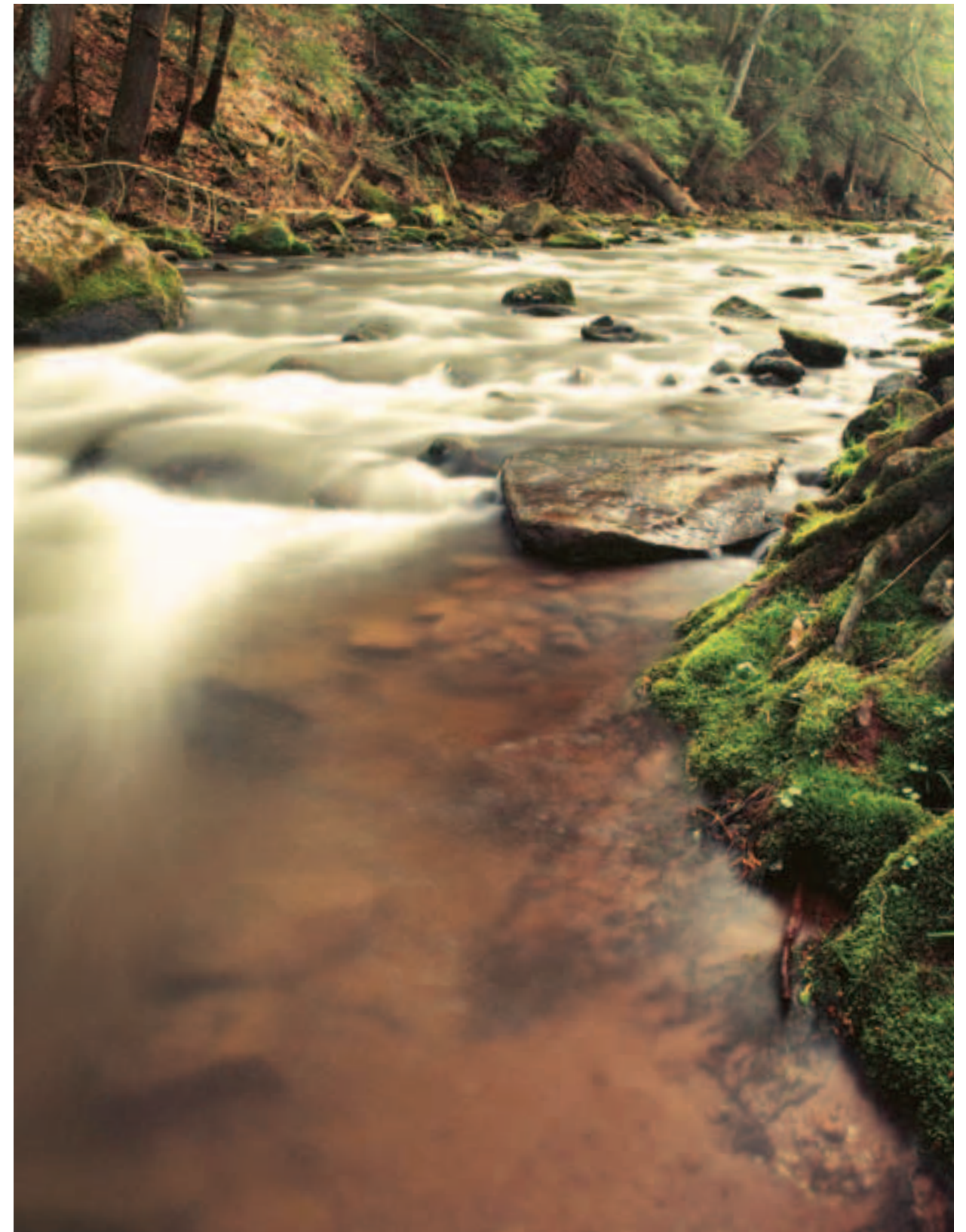


Photo by B. Mark Schmerling
Opposite page: Photos by Sylvan Klein

Watershed Protection

- › Delaware River Basin Commission
- › Natural Lands Trust
- › YMCA of Burlington and Camden Counties

Biking for a Purpose

As part of its strategy to build a constituency to protect the Delaware watershed, the Foundation is continuing its support for The Circuit, Greater Philadelphia's regional trail network. Most of The Circuit's primary trails follow rivers and streams, providing direct access to the region's waterways and creating an opportunity to build support for clean water. In the Camden area, the **YMCA of Burlington and Camden Counties** uses these trails as focal points for CYCLE, a youth biking program developed with the Rails-to-Trails Conservancy, which engages urban youth in the use and care of bicycles. The program's use of "purposeful riding" will help animate Camden's trails as participants improve their bicycle skills while learning about watershed protection and water quality.

Photo courtesy of Rails-to-Trails Conservancy



Preserving Land to Protect Water Quality

With more than 60 years' experience protecting ecologically significant land in the Delaware watershed, the **Natural Lands Trust (NLT)** has developed science-based assessment tools to identify critical watershed lands for protection. NLT acquires these significant lands for its preserves, many of which protect water quality in the region's rivers and streams. NLT also leads and participates in collaborative efforts with other conservation organizations in large-scale land protection. As part of those efforts, NLT provides high-quality technical assistance to municipalities and large landowners to encourage preservation and good stewardship of significant natural lands vital to healthy waters throughout the region.

Photo by Drew Gilchrist

Using New Tools to Protect the Watershed

Unlike the Marcellus Shale region in the Susquehanna and Ohio watersheds, where natural gas drilling is underway, there is a moratorium on drilling in the Delaware River Basin. Should this moratorium be lifted, the **Delaware River Basin Commission** wants to ensure that drilling is carefully managed. To prepare, the Commission is developing an innovative GIS-based tool and planning process designed to identify and direct development away from the most critical watershed lands. While primarily being developed to address natural gas drilling, this tool and process have the potential to be used by other agencies and organizations to address a range of water-quality issues.

Photo by David B. Soete





Creative Communities

› FringeArts

A New Center for Contemporary Art

FringeArts has long been the region’s leading presenter of world-class, innovative local and international contemporary artists. From its inception in 1997 as a five-day festival in Old City to its current transformation into a year-round producing and presenting organization, FringeArts has been Philadelphia’s most important lure for artists looking for an inviting city in which to live and work. Its audiences know they can experience cutting-edge, often provocative, performances created by renowned artists, not necessarily rooted in any one discipline.

At the heart of FringeArts’ latest evolution is its purchase of a former pumping station built in 1902, located at the corner of Race Street and Columbus Boulevard. The location along the river and adjacent to the Race Street Pier — a public space that attracts residents and tourists — is no coincidence. “As the waterfront changes from industrial to residential and commercial land uses, we want to ensure that public access is the framework around which redevelopment occurs,” says Shawn McCaney, the William Penn Foundation’s senior program officer for creative



communities. “The FringeArts facility creates new energy along the waterfront. It advances the goals of the master plan by attracting new visitors to the riverfront and helping to animate and activate this public space.”

And it fulfills FringeArts’ ambition of becoming a year-round programmer, since the new venue will have several performance spaces as well as a place for audiences to eat and socialize. “We realized we needed our own hub site to make the best possible festival experience,” says Nick Stuccio, president and producing director at FringeArts. “That way we can really grow and mature, and spend our time and energy on shows, marketing, and audience experience.”

The Foundation has supported FringeArts since 1999, and continues to do so as the organization deepens and broadens its scope and impact as a nexus for cultural animation in the city, a catalyst for economic development on the Delaware waterfront, and a permanent point of reference for the contemporary arts in Philadelphia.



Photo by Nick Stuccio
Opposite page: (top) Photo by Kevin Monko; (bottom) Photo courtesy of 7 Fingers

Creative Communities

- › Pennsylvania Academy of the Fine Arts
- › University City District
- › Rosenbach Museum & Library



Organizing Groundbreaking Art Exhibitions

As arts organizations seek to diversify audiences, the **Pennsylvania Academy of the Fine Arts** continues to create space to unlock artistic vision. Realizing that female artists have far fewer opportunities for visibility than men, Philadelphia artist Linda Lee Alter assembled a multigenerational collection of work by women. Alter donated her 400-piece collection to PAFA in 2010, 160 pieces of which were exhibited in 2012–2013. In 2014, PAFA will also host the first major U.S. survey of works by well-known film director David Lynch. While a student at PAFA, Lynch made paintings that “gradually encompassed the moving images.” He has continued to make and exhibit two- and three-dimensional works that have received much acclaim in Europe.

Image: Hung Liu, *Visage II*, Oil on Canvas, 51 1/2 x 48 inches, 2004, Pennsylvania Academy of the Fine Arts, Linda Lee Alter Collection



Repurposing Urban Infrastructure to Create New Public Space

What were formerly a seldom-used sidewalk and 34 parking spaces on the south side of 30th Street Station have been dramatically transformed into Philadelphia’s newest public space: The Porch at 30th Street. The **University City District (UCD)** made low-cost improvements and added amenities, such as colorful umbrellas along with café tables and chairs, to create an outdoor space that provides respite for thousands of daily travelers and lunchtime crowds from the nearby offices. To engage the public beyond commuting and lunch times, UCD also introduced a farmers market, a pop-up beer garden, fitness classes, and free concerts.

Thanks to a new “Partnership Planning Fund,” visitors to The Porch can expect more cultural offerings in the coming year.

Photo by Conrad Erb



Joining Forces to Strengthen Cultural Resources

Original drawings by children’s book author and illustrator Maurice Sendak will soon share space with Edgar Allan Poe’s “The Murders in the Rue Morgue” in what will be the nation’s preeminent collection of rare books, artifacts, and manuscripts. Fully accessible to the public, this collection is the result of a new partnership between the Free Library of Philadelphia Foundation and the **Rosenbach Museum & Library**, a collections-based institution featuring decorative arts and literary treasures. Informed by a thoughtful planning process, the Rosenbach has, in a city full of cultural institutions, taken a bold and important step toward long-term sustainability. For the Free Library, the partnership is an innovative and entrepreneurial approach to collection-building and programming.

Photo by Susan Beard

History of the Foundation

German-born Otto Haas was the quintessential entrepreneur. After the death of his father, he went to work as a bank clerk at age 15, learning English language skills that helped him create one of the world's largest manufacturers of specialty chemicals.



Otto and Phoebe Haas

Partnering with the chemist Otto Röhm to form the Rohm and Haas Company, a maker of leather tanning materials, Mr. Haas established the first American branch of the fledgling business in Philadelphia in 1909. Over the next half-century, he worked tirelessly to create a successful American corporation, which he ran until two days before his death in 1960.

Mr. Haas had a dynamic and influential partner in Phoebe Waterman Haas. Born on the North Dakota frontier, she earned degrees in mathematics and astronomy from Vassar College and the University of California, Berkeley. She was among the first women to earn a Ph.D. in astronomy, and met Mr. Haas in 1913 en route to an observatory in Argentina. They were married in 1914.

In 1945, Otto and Phoebe created the Phoebe Waterman Foundation to support relief in postwar Europe,

scholarships for fatherless children, and medical and educational institutions. Upon Mr. Haas' death in 1960, the Foundation received the bulk of his estate; Mrs. Haas continued regular gifts to the Foundation until her death in 1967.

Otto and Phoebe's sons, F. Otto and John C. Haas, followed their father into the family business, taking

leadership roles at both the chemical company and the Foundation. Philanthropically, F. Otto and his wife Dorothy were most interested in protecting open green space, historic preservation, and arts and cultural institutions, while John and his wife Chara focused on efforts to improve the quality of life for children and families, especially in disadvantaged communities.

Throughout its history, the Foundation has had a range of grantmaking interests, from arts and culture, to human development, education, and the environment. It was renamed in 1974 to commemorate William Penn, a 17th-century Quaker whose pursuit of an exemplary society led to the establishment of Philadelphia, the City of Brotherly Love.

John Haas served as the Foundation's board chairman for 32 years, until 1992. The brothers' legacy has been furthered by the next generation, who currently lead the Foundation. F. Otto's son Thomas is chair of the Foundation's governing corporation, and John's son David is chair of the Foundation's board of directors. Currently, the fourth generation of the Haas family is also represented on the board.



John C. Haas, left and F. Otto Haas, right.

In 2009, just a few months short of its 100th anniversary, the Rohm and Haas Company was acquired by the Dow Chemical Company. In December 2009, John directed a significant portion of the family's charitable assets from that sale to the William Penn Foundation.

In January 2013, the Foundation announced the implementation of a new strategic vision, which focuses grantmaking on three principal objectives: closing the achievement gap for low-income children; protecting the region's water quality; and fostering a dynamic and diverse cultural community in Greater Philadelphia. This vision also allows the Foundation to help organizations and institutions thrive in an era of continuous change.

The Foundation was renamed in 1974 to commemorate William Penn, a 17th-century Quaker whose pursuit of an exemplary society led to the establishment of Philadelphia, the City of Brotherly Love.

Financial Highlights 2012

Statement of Financial Position*

Years ended December 31, 2012 and 2011

Assets	2012	2011
Cash	\$ 44,195	\$ 92,569
Investments	2,019,494,896	1,866,859,825
Securities lending collateral	15,296,329	76,845,660
Program-related investments	1,500,000	2,500,000
Other assets	1,056,482	1,410,746
Property and equipment, net	540,196	486,165
Total assets	2,037,932,098	\$ 1,948,194,965
Liabilities and Net Assets		
Deferred excise tax	3,646,592	—
Grants payable, net	20,603,511	39,634,796
Securities lending collateral obligations	15,296,329	76,845,660
Post-retirement health care benefits	2,608,304	2,718,080
Accrued expenses and other liabilities	1,390,457	266,578
Total liabilities	43,545,193	119,465,114
Net assets	1,994,386,905	1,828,729,851
Total liabilities and net assets	\$ 2,037,932,098	\$ 1,948,194,965

*Because the Foundation's annual audit was not complete at press time, this is a draft unaudited statement.

Statement of Activities*

Years ended December 31, 2012 and 2011

Revenues	2012	2011
Interest	\$ 7,810,441	\$ 7,104,321
Dividends	24,656,302	27,090,923
Net realized and unrealized gains	216,025,922	(102,956,910)
Total revenue	\$ 248,492,665	\$ (68,761,666)
Grants and Operating Expenses		
Grants expense	61,643,475	79,105,271
Program administration and general expenses	8,854,909	8,252,105
Investment expenses	7,447,772	9,110,651
Federal excise tax and income taxes	4,889,455	574,139
Total grants and operating expenses	\$ 82,835,611	\$ 97,042,166
Change in net assets	165,657,054	(165,803,832)
Unrestricted net assets, beginning of year	1,828,729,851	1,994,533,683
Unrestricted net assets, end of year	\$ 1,994,386,905	\$ 1,828,729,851

*Because the Foundation's annual audit was not complete at press time, this is a draft unaudited statement.

Grantmaking Details 2012

Grant Facts, 2011–2012

	2012	2011
Eligible proposals received	155	268
New grants approved ¹	195	253
Dollars awarded for new grants	\$ 64,128,707	\$ 85,932,318
Active grants from prior years	192	131
Total active grants	387	384
Total payments on grants ²	\$ 78,650,115	\$ 80,318,216

¹WPF approved one grant in 2012 and nine grants in 2011 that were shared with a primary program area but not included in this total.
²Does not include small and matching gifts totaling \$1,072,568 in 2012 and \$1,185,609 in 2011.

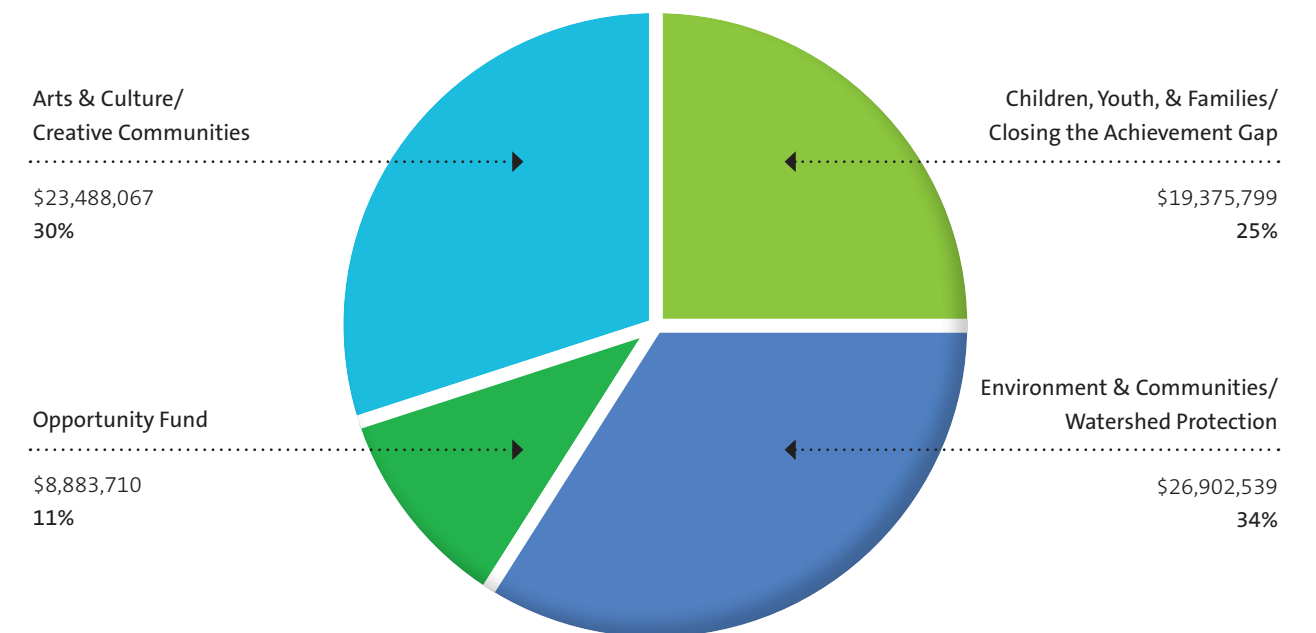
New and Active Grants, 2012

	Number of New Grants ¹	Number of Active Grants- Prior Years	Total Active Grants	2012 New Appropriations	2012 Total Payments on Active Grants
Arts & Culture/ Creative Communities	54	52	106	\$18,147,871	\$23,488,067
Children, Youth, & Families/ Closing the Achievement Gap	44	52	96	\$25,405,298	\$19,375,799
Environment & Communities/ Watershed Protection	67	63	130	\$13,728,620	\$26,902,539
Opportunity Fund	30	25	55	\$6,846,918	\$8,883,710
2012 Totals	195	192	387	\$64,128,707	\$78,650,115

¹Totals do not include information on one grant shared between more than one program area or small and matching gifts totaling \$1,072,568.

Awards & Payments 2012

Grant Payments by Category*



*Does not include small and matching gifts totaling \$1,072,568.

Grant Awards 2012

Arts & Culture

1812 Productions, Inc.	\$450,000
Abington Art Center	\$137,456
African American Museum in Philadelphia	\$82,390
American Composers Forum	\$126,500
Arden Theatre Company	\$660,000
Association for Public Art	\$60,500
Astral Artistic Services	\$82,500
BalletX	\$300,000
Bucks County Historical Society Mercer Museum	\$183,810
Christ Church Preservation Trust	\$331,197
Concerto Soloists of Philadelphia	\$900,000
Curtis Institute of Music	\$300,000
Dance/USA	\$950,026 \$200,000
Franklin Institute	\$2,000,000
Friends of the Japanese House and Garden	\$284,160
Grantmakers in the Arts	\$200,000
Greater Philadelphia Cultural Alliance	\$1,075,000
Greater Philadelphia Tourism Marketing Corporation	\$82,500
Interact, Inc.	\$120,000
Kimmel Center, Inc.	\$2,500,000
Kùlú Mèlé African American Dance Ensemble	\$150,000
Library Company of Philadelphia	\$165,000
Mann Center for the Performing Arts	\$300,000 \$82,500

Miro Dance Theatre	\$78,375
Montgomery Theater, Inc.	\$82,500
Musicopia, Inc.	\$82,500
National Guild for Community Arts Education	\$27,500
Network for New Music	\$99,905
Nichole Canuso Dance Company, Inc.	\$49,500
Opera Philadelphia	\$40,000
Orchestra 2001, Incorporated	\$45,000
Painted Bride Art Center	\$150,000
Pennsylvania Academy of the Fine Arts	\$500,000
Pew Charitable Trusts	\$750,000
Philadelphia Chamber Music Society	\$500,000
Philadelphia Dance Projects	\$70,000
Philadelphia Fringe Festival	\$37,400 \$360,000
Philadelphia Mural Arts Advocates	\$260,700
Piffaro The Renaissance Band	\$199,650
Print Center	\$250,000
Raices Culturales Latinoamericanas, Inc.	\$165,000
Rosenbach Museum & Library	\$212,052
Spiral Q Puppet Theater, Inc.	\$27,400
Taller Puertorriqueño, Inc.	\$82,500
Tempesta di Mare, Inc.	\$170,000
Theatre Alliance of Greater Philadelphia	\$120,050
Theatre Communications Group, Inc.	\$50,000
Theatre Exile Company	\$300,300

Vox Populi, Inc.	\$139,000
WHYY, Inc.	\$75,000

Creative Communities

Philadelphia Fringe Festival	\$1,500,000
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Children, Youth, & Families

Broad Street Ministry	\$82,500
Community Legal Services, Inc.	\$250,000
Congreso de Latinos Unidos, Inc.	\$66,589 \$150,000
Crozer-Chester Foundation	\$250,000
Delaware Valley Association for the Education of Young Children	\$1,089,550
Education Policy and Leadership Center	\$82,500
Family Planning Council	\$33,000
Friends of Saint Martin de Porres School	\$82,500
Fund for Philadelphia, Inc.	\$82,500
Greater Philadelphia Chamber of Commerce Regional Foundation	\$82,500
Juvenile Law Center	\$150,000
Mastery Charter Schools Foundation	\$82,500
Maternity Care Coalition	\$627,475
Neighborhood Interfaith Movement, Inc.	\$68,383
New Jersey Academy for Aquatic Sciences, Inc.	\$82,500
PathWaysPA	\$362,801
Pennsylvania Health Law Project	\$267,500

Pennsylvanians for Modern Courts	\$110,000
Philadelphia Education Fund	\$450,000 \$200,000
Philadelphia Mural Arts Advocates	\$200,000
Philadelphia Youth Network	\$250,000 \$82,500
Philadelphia's Children First Fund	\$82,500
Public Private Ventures	\$82,500
Scholar Academies	\$82,500
Springboard Collaborative	\$70,000
Support Center for Child Advocates	\$150,000
Third Sector New England	\$55,000 \$165,000
United Communities Southeast Philadelphia	\$150,000
United Way of Greater Philadelphia and Southern New Jersey	\$750,000 \$1,500,000 \$220,000 \$82,500 \$82,500 \$82,500
Women's Law Project	\$200,000
Youth Empowerment Services	\$82,500

Closing the Achievement Gap

50CAN Inc.	\$82,500
Children's Literacy Initiative	\$1,000,000
Philadelphia Schools Project	\$300,000 \$15,000,000

Grant Awards 2012

Environment & Communities

10,000 Friends of Pennsylvania	\$82,500
Academy of Natural Sciences of Philadelphia	\$82,500 \$82,500
American Littoral Society	\$330,000
Association of New Jersey Environmental Commissions	\$185,000
Brandywine Conservancy, Inc.	\$165,000
Building One Pennsylvania	\$82,500
Camden Churches Organized for People	\$82,500
Center for Public Integrity	\$82,500
Citizens for Pennsylvania's Future	\$495,000
Community Design Collaborative of AIA Philadelphia	\$82,500
Conservation Resources, Inc.	\$82,500
Cooper's Ferry Partnership	\$863,500
D&R Greenway Land Trust, Inc.	\$200,000
Delaware River Basin Commission	\$649,000
Delaware River City Corporation	\$82,500
Delaware Valley Regional Planning Commission	\$82,500
EARTHWORKS	\$82,500
Fair Food	\$55,000
Food Trust	\$330,000
Fund for Philadelphia, Inc.	\$52,500
Greater Philadelphia Tourism Marketing Corporation	\$800,000
GreenTreks Network, Inc.	\$176,000
Heritage Conservancy	\$330,000

Housing and Community Development Network of New Jersey, Inc.	\$82,500
Institute for Gas Drilling Excellence	\$50,000
Keystone Conservation Trust	\$55,000
Manomet, Inc.	\$82,500
National Audubon Society - Audubon Pennsylvania	\$550,000
Natural Lands Trust	\$500,000 \$82,500
Natural Resources Defense Council	\$275,000
Nature Conservancy, Inc. (New Jersey Field Office)	\$330,000
New Jersey Audubon Society	\$275,000
New Jersey Natural Lands Trust	\$82,500
New Jersey Regional Coalition	\$60,500
New Venture Fund	\$82,500
Next American City	\$82,500
NPower Pennsylvania	\$82,500
Ogontz Avenue Revitalization Corporation	\$82,500
Open Space Institute, Inc.	\$82,500 \$82,500
Penn Praxis, Inc.	\$82,500
Pennsylvania Association for Sustainable Agriculture	\$82,500
Pennsylvania Environmental Council, Inc.	\$895,000
Philadelphia Mural Arts Advocates	\$82,500
PIDC Regional Development Corporation	\$82,500
Pittsburgh Filmmakers, Inc.	\$23,430
Preservation Alliance for Greater Philadelphia	\$165,000 \$82,500

Scenic Philadelphia	\$165,000
Schuylkill River Greenway Association	\$165,000 \$25,190
Sierra Club Foundation	\$375,000
Thomas Scattergood Behavioral Health Foundation	\$82,500
Unemployment Information Center	\$55,000
University City District	\$500,000
Uplift Solutions	\$55,000
Wildlands Conservancy, Inc.	\$247,500

Watershed Protection

Clean Water Fund - Pennsylvania	\$66,000
Delaware and Lehigh National Heritage Corridor	\$330,000
Nature Conservancy, Inc. (Pennsylvania Field Office)	\$660,000
Pennsylvania Environmental Council, Inc.	\$82,500
Philadelphia Outward Bound Center	\$165,000
Tri-State Transportation Campaign, Inc.	\$330,000
Wildlands Conservancy, Inc.	\$360,000
YMCA of Burlington and Camden Counties	\$110,000

Opportunity Fund

Amachi, Inc.	\$55,000
Benefits Data Trust	\$82,500
Chestnut Hill Friends Meetinghouse Project	\$200,000
Committee of Seventy	\$600,000
Community Foundation of New Jersey	\$275,000

Council on Foundations	\$44,500
Delaware Valley Grantmakers	\$27,000 \$10,000
Drexel University	\$1,200,000
Grantmakers for Effective Organizations	\$8,700
Grantmakers in Film and Electronic Media	\$9,500
Greater Philadelphia Chamber of Commerce Regional Foundation	\$275,000
Greater Philadelphia Cultural Alliance	\$6,000
Guidestar USA	\$49,500
Nonprofit Finance Fund	\$2,000,000
Parkway Council Foundation	\$82,500
Penn Praxis, Inc.	\$165,000 \$550,000 \$82,500
Philadelphia Chinatown Development Corporation	\$82,500
Philadelphia Foundation	\$22,000
Philadelphia Fringe Festival	\$250,000
Philadelphians Organized to Witness, Empower and Rebuild	\$82,500
Philanthropy Roundtable	\$4,500
Resources for Human Development, Inc.	\$202,000
Rutgers University Foundation - Mid-Atlantic Regional Center for the Humanities	\$81,040
Temple University - School of Communications and Theater	\$82,500 \$82,500
University of Pennsylvania - Institute for Urban Research	\$50,000
WHYY, Inc.	\$82,500

Members of the Corporation and Board of Directors

The William Penn Foundation is directed by a corporation composed of Haas family members and a board with family and public directors.

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David Haas
Frederick Haas
Janet Haas, M.D.
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*Term began January 2013

**Term ended January 2013

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