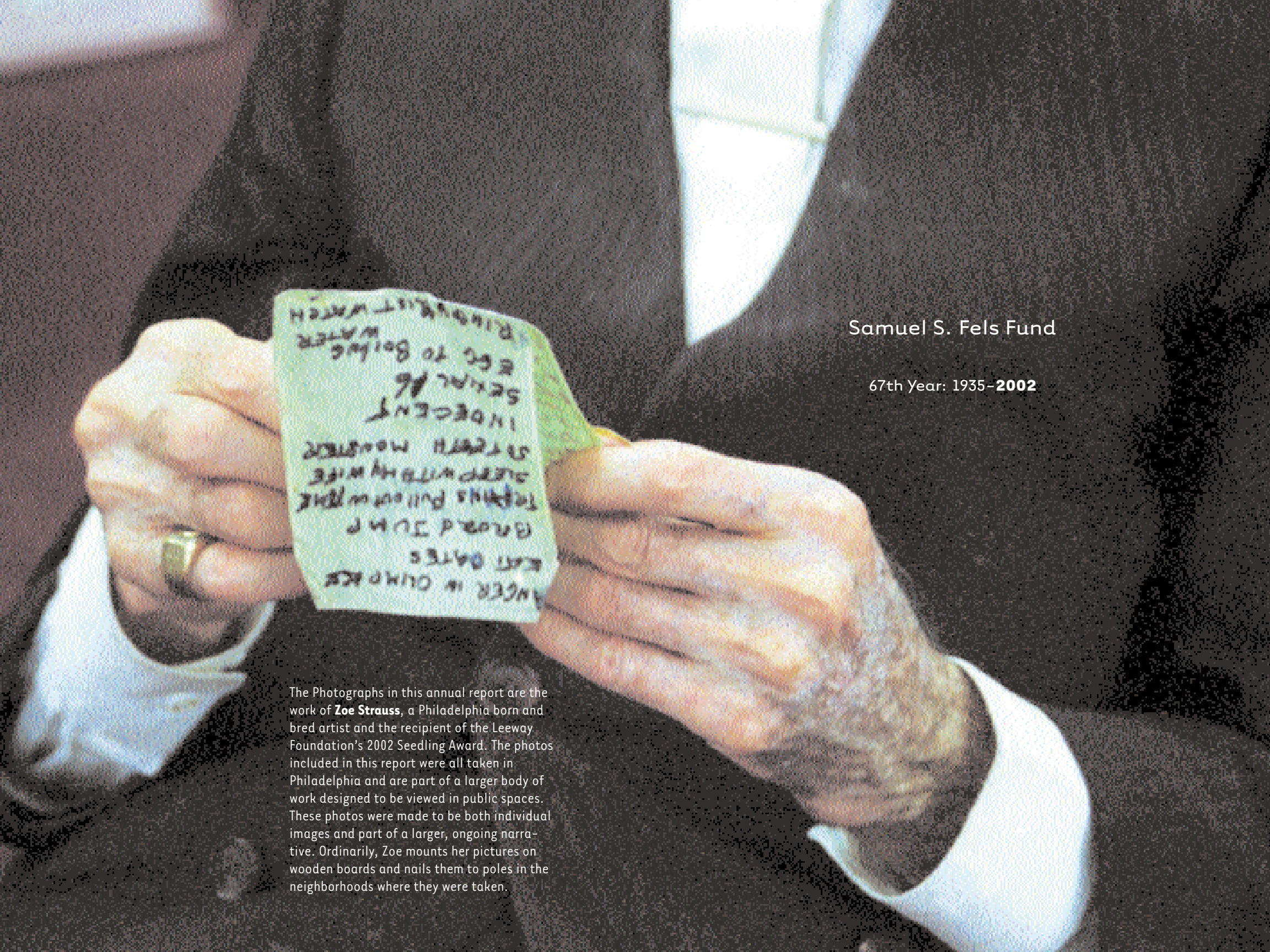




Samuel S. Fels Fund

67th Year: 1935-2002

*A Report for the year ended December 31, 2002*



Samuel S. Fels Fund

67th Year: 1935-2002

The Photographs in this annual report are the work of **Zoe Strauss**, a Philadelphia born and bred artist and the recipient of the Leeway Foundation's 2002 Seedling Award. The photos included in this report were all taken in Philadelphia and are part of a larger body of work designed to be viewed in public spaces. These photos were made to be both individual images and part of a larger, ongoing narrative. Ordinarily, Zoe mounts her pictures on wooden boards and nails them to poles in the neighborhoods where they were taken.

## Samuel S. Fels Fund *History and Purpose*

The Samuel S. Fels Fund was incorporated as a Pennsylvania nonprofit corporation on December 17, 1935. The Charter was accepted and the foundation's work begun at the organizational meeting on January 27, 1936.

The Fund's founder was Samuel S. Fels, a Philadelphia philanthropist and civic leader who was president of Fels & Company, manufacturer of Fels Naptha, a vastly popular household soap. Sam Fels was born in Yanceyville, North Carolina in 1860 and died in Philadelphia on June 23, 1950.

The general purpose of the Fund, as stated in 1935 in the Charter, is "to initiate and to assist any activities or projects of a scientific, educational or charitable nature which tend to improve human daily life and to bring to the average person greater health, happiness, and a fuller understanding of the meaning and purposes of life."

To this end the Fund makes grants in the categories of Arts, Education, Community Programs, and Health, all in the city of Philadelphia. The ideal proposal to Fels is one that addresses positive social change. We also mean to be useful to organizations at points of particular need such as expansion, experimentation, or reorganization or in times of particular need for advocacy. The Fund is unable to make grants to individuals and accepts proposals only from organizations which are designated tax-exempt (501-c-3) by the Internal Revenue Service. The Fund does not make grants for conferences, scholarships, fellowships or travel. Ordinarily, the Fund also avoids making grants for major programs of large institutions, capital and equipment, endowment, and the routine or direct services of social service agencies. Individual day care and after school care programs and computer centers cannot be accommodated, although agencies that serve these fields may apply.

The Fund also runs an annual program, the Fels Internships in Community Service. Recent grantees are invited to submit descriptions of projects that could be done by graduate students over the course of ten weeks in the summer. Organizations whose projects are selected receive \$6,000 to pay the graduate students, whom they select. The program is a way to draw talent to the not-for-profit sector and to carry out serious work on the community's behalf.

Applications are accepted at any time (with the exception of Arts projects which are due by 5 p.m. on January 15th or May 15th). Agencies are asked to refrain from reapplying for a year after the proposal has been declined or until a final report has been accepted if a grant was awarded. Guidelines for applicants, with proposal requirements and cover sheet, are available on our website at [www.samfels.org](http://www.samfels.org) or by calling (215) 731-9455.





## From the President and Executive Director

### *Report for the Year 2002*

What every foundation would like to report is a peppy jump, up from the previous year in the value of the endowment, the number of grants made, and dollars spent on grants. We can make no such claim for 2002, as we kept our spending at the same level as 2001. We made 192 grants totaling \$2,362,084 in 2002 compared to 185 grants totaling \$2,368,036 in 2001. The reason for the flatness, of course, is the economic downturn that we are facing in the United States. Our endowment rides along with the market. We have every hope that the ride will take us up in the near future.

The grants we made in 2002 make us proud, in particular the New Director's grants. This kind of grant is engineered to help a new executive director get off to a good start. We make these grants when we value the goals of an organization, when we think the direction the organization might take under the new leadership is appropriate, and when we have confidence in the director as a leader.

We made seven New Director's grants in 2002. Johnny Irizzary, whom we knew from his years running the Taller Puertorriqueño took the helm at a large ailing agency, The Lighthouse, in North Philadelphia. The Lighthouse provides all kinds of services - day care, afterschool, athletic leagues; English language and G.E.D. courses; summer camp; family school; and employment assistance to a large, needy constituency. Mr. Irizzary inherited a huge set of problems, many of which needed immediate, small amounts of funding to rectify. He assembled a proposal addressing his top "quick-to-solve" problems. With a \$25,000 grant from Fels, The Lighthouse bought new, networked computers and printers and redid the electrical service. They replenished supplies, repaired locks and doors, bought sports equipment for the depleted Youth Program, and they hosted an open house for potential funders. We felt as though our grant helped to set a "Can - Do" tone for the new administration. Things were looking better, people had the tools they needed to do their jobs and morale was improved. Having solved the little ones, Mr. Irizzary could start to tackle big problems.

Another of our New Director's grants went to the Urban League of Philadelphia. Patricia Coulter took over the 95 year old organization that had slipped into a direct service provision mode, away from its original goal of advocating for policies and programs that advance and strengthen the African American community. Ms. Coulter, an energetic and thoughtful strategist, was keen to set the League back on a course of leadership regarding social and economic issues. She is utilizing her \$20,000 grant to implement an organization

efficiency plan. Her passion to restore the League to its former stature gives us great confidence.

We also made a New Director's grant to Big Brothers/Big Sisters of Southeastern Pennsylvania, a recent merger of the Philadelphia and Chester County programs. The merger was overseen by Marlene Olshan who now directs the new, large agency. Ms. Olshan's goals, to serve 4000 children (compared to 1700 at the merger) are as inspiring as she is with her superb organizational skills and high energy. Ms. Olshan is spending \$20,000 on moving costs, marketing materials, and telecommunication systems.

At the beleaguered Southwest Belmont Community Association, Janie Davis has her hands full. She has an old historic YWCA at 1605 Catherine Street that is bursting with potential in a neighborhood with great need. Ms. Davis, who is new to the nonprofit world is struggling to rebuild her board and programs. The Association received \$15,000 to be applied to the new director's salary.

John Gallery is doing the tough job of resuscitating the Preservation Alliance for Greater Philadelphia. Like Pat Coulter at the Urban League, Mr. Gallery is breathing life into an organization gone limp. It is unthinkable that a city with Philadelphia's historic fabric is without a premier conservation organization. Dedicated and brilliant, he is using his \$20,000 New Director's grant for salary support and to strengthen advocacy for critical preservation issues.

And speaking of preservation, Matt Schultz took the helm at the Philadelphia Society for the Preservation of Landmarks. The Society cares for six historic houses and is vastly expanding its mission to include the promotion of Philadelphia as a destination for tourism which will relate to Philadelphia's heritage. The very able Mr. Schultz created a splendid website with his \$10,000 New Director's grant.

In the line up of New Directors we supported this year is the talented and indomitable Liz Hersh. Ms. Hersh took on the leadership of the Pennsylvania Low Income Housing Corporation. She is undertaking the development of the first ever statewide housing policy to assure the availability of affordable housing, bolstering the sagging HUD programs with respect to housing for elderly and disabled citizens, and promoting responsible land use with the development of housing. Leaderless for almost a year, she applied her \$20,000 New Director's grant into general operations to keep the Corporation going.

Go Johnny! Go Pat! Go Marlene, Janie, John, and Matt! Go Liz! May all of you, individually and with your organizations, thrive and do good.

We're as pleased with the other 185 grants we made in 2002, as we are of the 7 highlighted here. For example, the 24 grants to various organizations which

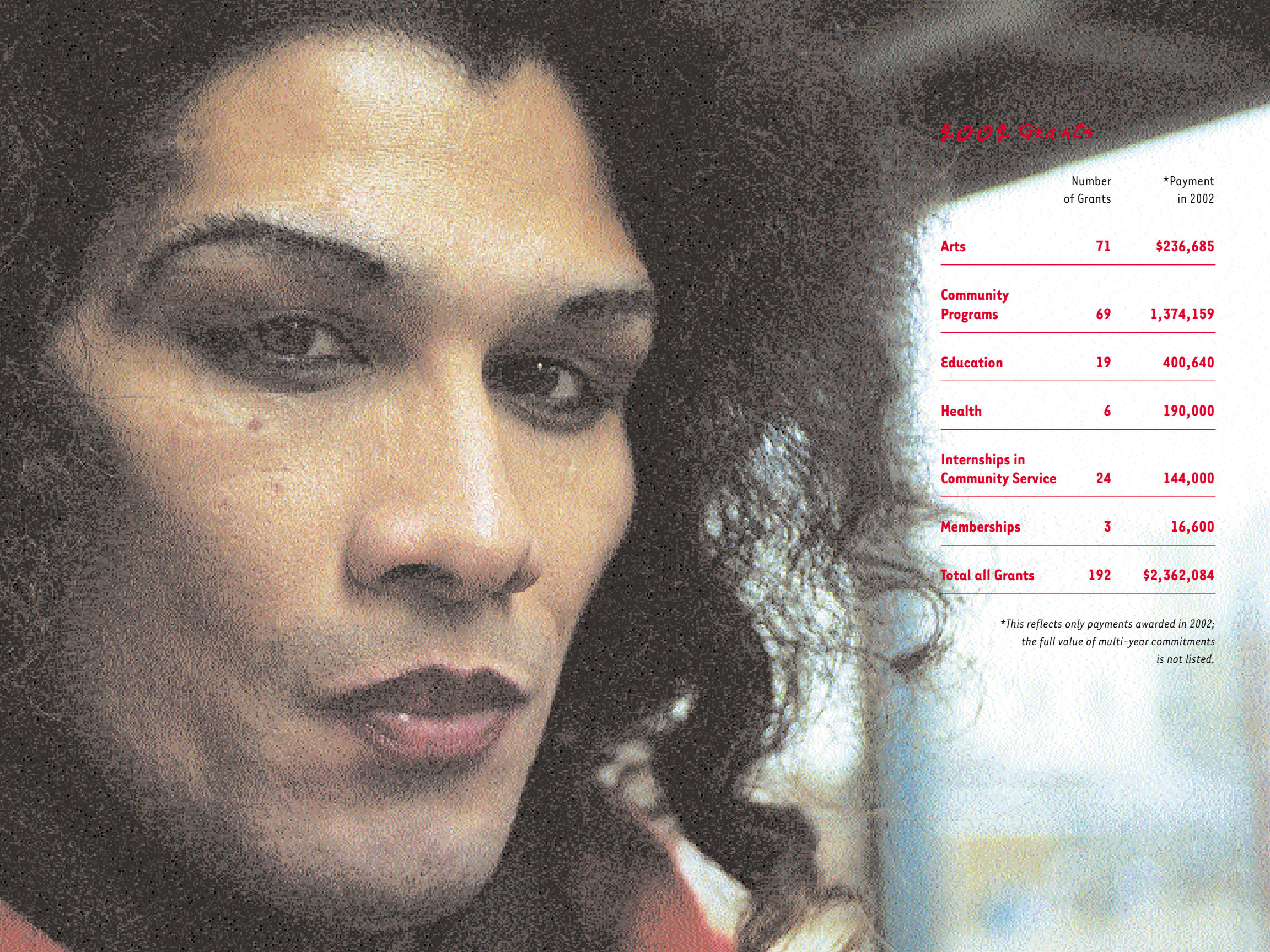


provided funding for the Fels Interns in Community Service represent stellar opportunities for graduate students to take on big projects, get great experience, earn \$6,000 for 10 weeks of work and - this is the point of our program - to perhaps join us permanently in the nonprofit world. Our commitment to advance public education continues as evidenced by our Education grants. Moreover, the 71 grants to theatre, dance, music, and fine arts organizations demonstrate our continued dedication to the cultural life in the city.

Looking back on 2002, we acknowledge that we were often forced to choose, not between good and poor proposals, but more often among good ones. Often, we declined to support good people doing fine work. Such are the constraints of a restricted budget. Nevertheless, we believe that 2002 was a year of excellent grantmaking.

**Ida Chen**  
President

**Helen Cunningham**  
Executive Director



## 2002 Grants

	Number of Grants	*Payment in 2002
<b>Arts</b>	<b>71</b>	<b>\$236,685</b>
<b>Community Programs</b>	<b>69</b>	<b>1,374,159</b>
<b>Education</b>	<b>19</b>	<b>400,640</b>
<b>Health</b>	<b>6</b>	<b>190,000</b>
<b>Internships in Community Service</b>	<b>24</b>	<b>144,000</b>
<b>Memberships</b>	<b>3</b>	<b>16,600</b>
<b>Total all Grants</b>	<b>192</b>	<b>\$2,362,084</b>

*\*This reflects only payments awarded in 2002;  
the full value of multi-year commitments  
is not listed.*

## Arts

### 1812 Productions

Support 2002-2003 season . . . . . \$3,000

### Academy of Vocal Arts

2001-2002 season support, outreach & education . . . . . 4,000

### American Ballet Competition

NextMove Series . . . . . 6,000

### American Composers Forum

Community Partners Program . . . . . 2,000

### American Music Theater

Phase II renovations . . . . . 6,000

### The American Poetry Review

Matching grant over 3 years . . . . . 3,000

### Arden Theater Company

2002-03 season . . . . . 6,000

### Concerto Soloists of Philadelphia

2002 season . . . . . 12,000

### Cosacosa Art at Large

General support . . . . . 2,000

### Creative Artists Network

General support . . . . . 5,000

### Fringe Festival

2002 festival . . . . . 7,500

### Headlong Dance Theater

General support . . . . . 3,000

### Interact

2002 season . . . . . 3,000

### Jeanne Ruddy & Dancers

Creation of new work . . . . . 2,000

### Gersham Y Borowsky Gallery

"A Happening Place" exhibit . . . . . 3,000

### Artreach

General support . . . . . 2,000

### Asian Arts Initiative

General support . . . . . 6,000

### Astral Artistic Services

Classroom Classics . . . . . 2,000

### Bach Festival of Philadelphia

Performance by Washington Bach . . . . . 1,000

### Blue Sky

General support . . . . . 2,000

### Brat Productions

General support . . . . . 2,000

### Church of the Advocate/Art Sanctuary

Celebration of Blacking Writing . . . . . 2,500

General support for Art Sanctuary . . . . . 7,500

### Keystone State Boyschoir of Philadelphia

General support . . . . . 1,000

### Koresh Dance Company

General support . . . . . 2,000

### Kulu Mele African American Dance Ensemble

General support . . . . . 2,000

### Lantern Theatre Company

2002-2003 season . . . . . 3,000

### Lion Theater

Acquisition of theatrical lighting . . . . . 3,185

### Melanie Stewart & Company Dance

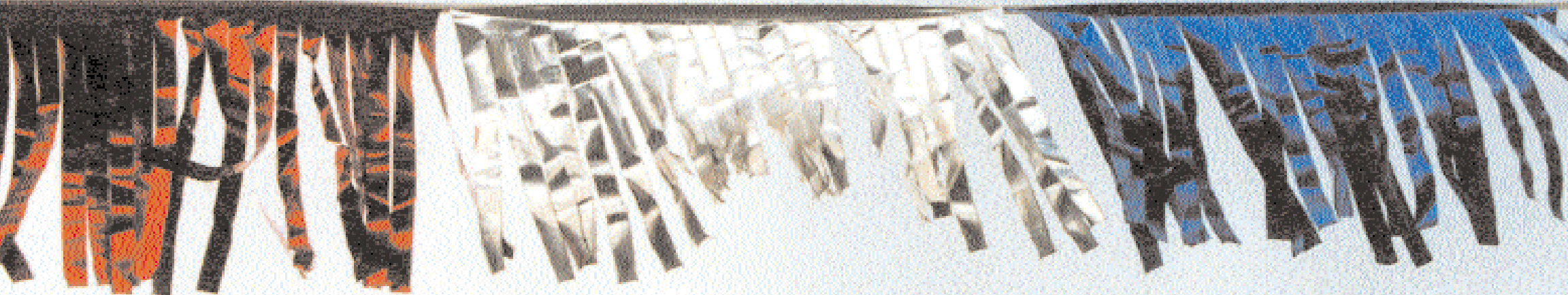
Medea: Love is the Devil . . . . . 2,000

### Mendelssohn Club

General support . . . . . 2,000

### Moonstone

2nd Festival Cubano . . . . . 3,000



<b>Moxie Dance Collective</b>	
General support	2,000
<b>Mozart Society of Philadelphia</b>	
2002-2003 season	1,000
<b>Mum Puppettheatre</b>	
General support	1,000
<b>Music Group of Philadelphia</b>	
25th Anniversary Celebration	2,000
<b>Network for New Music</b>	
Spring season	1,000
<b>New Generation Drama Guild</b>	
"2002-03 season"	1,000
<b>Orchestra 2001</b>	
Musical by Chinese American composers	3,000
<b>Painted Bride Art Center</b>	
General support	7,500
<b>Pennsylvania Academy of the Fine Arts</b>	
Philadelphia artists in the Morris Gallery	3,000
<b>Pennsylvania Ballet Association</b>	
Spring season	5,000
<b>Pennsylvania Pro Musica</b>	
General support	1,000
<b>Theatre Alliance of Greater Philadelphia</b>	
General support	4,000
<b>Philadelphia Chamber Music Society</b>	
2002-2003 season and education program	8,000
<b>Philadelphia Classical Symphony</b>	
Family concert series	2,000
<b>Philadelphia Dance Alliance</b>	
General support	4,000
<b>Philadelphia Dance Company</b>	
General support	7,000
<b>Philadelphia Dance Projects</b>	
General support	2,000
<b>Philadelphia Film Society</b>	
General support	7,500
<b>Philadelphia Orchestra Association</b>	
Community rush ticket program	5,000
<b>Philadelphia Renaissance Wind Band</b>	
2002 season	2,000
<b>Philadelphia Theatre Company</b>	
2002-2003 season	6,000
<b>Philadelphia Volunteer Lawyers for the Arts</b>	
General support	5,000

<b>Philomel Concerts</b>	
27th Concert Season	2,000
<b>Pig Iron Theatre Company</b>	
General support	3,000
<b>The Print Center</b>	
General support	3,000
<b>Philadelphia Print Collaborative</b>	
General support	3,000
<b>Red Heel Theatre Company</b>	
Artistic enhancement project	3,000
<b>Relâche</b>	
Future sounds concert series	2,000
<b>SCRAP Performance Group</b>	
General support	2,000
<b>Settlement Music School</b>	
Contemporary Music Series	2,000
<b>Singing City</b>	
2002-2003 Concert series	3,000



<b>Spoken Hand</b>	
General support	3,000
<b>Tempesta di Mare</b>	
Debut season	1,000
<b>Temple University Philosophy Consortium</b>	
Lectures	2,000
<b>Theater Catalyst</b>	
2002-2003 season	2,000
<b>Theatre Exile</b>	
General support	2,000
<b>Vagabond Acting Troupe</b>	
General support	2,000
<b>Vox Populi</b>	
General support	2,000
<b>Walnut Street Theatre Corporation</b>	
Adopt a School Program	3,000
<b>The Wilma Theater</b>	
General support	6,000
<b>Total Grants: 71</b>	<b>\$236,685</b>

<b>Bread &amp; Roses Community Fund</b>	
Tribute to Change Awards	4,500
<b>Campaign for Working Families at Univ. of Pennsylvania</b>	
Establish tax filing assistance sites in Philadelphia's Hispanic and Asian communities	20,000
<b>Caring People Alliance</b>	
Improvements connected with name change	10,000
<b>Caring People Alliance</b>	
Summer Career Exploration Program	30,000
<b>Children's Advocacy Center</b>	
Co-location project	25,000
<b>The Clay Studio</b>	
Claymobile programs	6,000
<b>CDC of Frankford Group Ministry</b>	
Hire real estate development staff	25,000
<b>Center for Public Policy of Temple University</b>	
Evaluate "Ready, Willing and Able"	10,000
<b>Community Legal Services</b>	
Language Access Project	25,000

## Community Projects

<b>African Cultural Alliance of North America</b>	
Planning	\$10,000
<b>AIDS Law Project of Pennsylvania</b>	
Expansion	15,000
<b>Allens Lane Art Center</b>	
Community program	5,000
<b>Alliance Organizing Project</b>	
General support	25,000
<b>Asociacion de Musicos Latino Americanos</b>	
Booking agent position	38,400
<b>Association for the Preservation of Abandoned Jewish Cemeteries</b>	
Refurbish Hebrew Mutual Memorial Park	10,000
<b>Awbury Arboretum Association</b>	
Salary support for the development director	15,000
<b>The Big Brother/Big Sister Association of Philadelphia</b>	
New Director's grant	20,000
<b>Brandywine Graphic Workshop</b>	
General support	10,000

<b>Community Women's Education Project</b>	
Family literacy program expansion	10,000
<b>Creative Collective Arts Center</b>	
General support	2,000
<b>District One Community Education Center</b>	
General support	10,000
<b>Evangelical Lutheran Church in America</b>	
Personnel for the Southeast Philadelphia Community Technology Collaborative	30,000
<b>Fair Hill Burial Ground Corporation</b>	
Restore burial ground, Phase II	10,000
<b>Foreign Policy Research Institute</b>	
Lecture series "The World After 9/11"	2,500
<b>Franklin Institute</b>	
Renovate Fels Planetarium	166,000
<b>Friends of the Free Library of Philadelphia</b>	
Towards salary of branch group coordinator	15,000
<b>Greater Philadelphia Cultural Alliance</b>	
Staff expansion	20,000
<b>Greater Philadelphia Food Bank</b>	
Start-up of Supermarket Reclamation Center	10,000

<b>Greater Philadelphia Overseas Chinese Association</b>	
Cultural programming . . . . .	5,000
<b>Greater Philadelphia Urban Affairs Coalition</b>	
Blueprint to End Homelessness . . . . .	8,000
<b>Greater Philadelphia Urban Affairs Coalition</b>	
After School Activities Partnership . . . . .	7,500
<b>HIAS and Council Migration Philadelphia</b>	
Service of Immigrant citizenship program . . . . .	10,000
<b>Housing Consortium for Disabled Individuals</b>	
Develop a business plan . . . . .	10,000
<b>Institute for the Study of Civic Values</b>	
Develop neighborhood guide to the city budget . . . . .	10,000
<b>Kimmel Center for Performing Arts</b>	
New Orchestra Concert Hall . . . . .	200,000
<b>The Lighthouse</b>	
New Director's grant . . . . .	25,000
<b>NARAL-PA Foundation</b>	
Crisis pregnancy center initiative . . . . .	10,000
<b>Neighborhood Bike Works</b>	
Program expansion . . . . .	7,500
<b>Neighborhood Gardens Association</b>	
Improve services . . . . .	10,000

<b>Nonprofit Facilities Fund</b>	
General support . . . . .	15,000
<b>Pennsylvania Low Income Housing Corporation</b>	
New Director's grant . . . . .	20,000
<b>Philadelphia Arab-American CDC</b>	
Education and Public Awareness Campaign . . . . .	5,000
<b>Philadelphia Association of Community Development Corporations</b>	
Neighborhood transformation Initiative . . . . .	15,000
<b>Philadelphia Citizens for Children and Youth</b>	
General support . . . . .	25,000
<b>Philadelphia Health Management Corporation</b>	
Evaluation of breaking the cycle of homelessness . . . . .	34,404
and poverty in five organizations	
<b>Philadelphia Interfaith Action</b>	
Monitor the Neighborhood Transformation Initiative . . . . .	20,000
<b>Philadelphia Senior Center</b>	
Acquire accreditation . . . . .	15,000
<b>Philadelphia Society for the Preservation of Landmarks</b>	
New Director's grant . . . . .	10,000
<b>Philadelphia Student Union</b>	
General support . . . . .	10,000



<b>Please Touch Museum</b>	
Project Play	16,855
<b>Preservation Alliance for Greater Philadelphia</b>	
New Director's grant	20,000
<b>Project H.O.M.E</b>	
Education, advocacy, and public policy	25,000
<b>Public Interest Law Center of Philadelphia</b>	
Public education advocacy	30,000
<b>Samuel S. Fleisher Art Memorial</b>	
School Residency Program	5,000
<b>Sedgwick Cultural Center</b>	
Staff expansion	7,500
<b>Society Created to Reduce Urban Blight</b>	
Revitalizing Philadelphia Neighborhoods	15,000
<b>Southwest Belmont Community</b>	
New Director's grant	15,000
<b>Southwest Community Enrichment Center</b>	
Community art program	10,000
<b>Support Center for Child Advocates</b>	
Kinship Care Program	20,000
<b>Tabernacle United Church</b>	
Arts and Spiritually Centers is City Vision	14,000
<b>Taller Puertorriqueño</b>	
General support	25,000
<b>Universal Community Homes</b>	
General support	15,000
<b>Urban League of Philadelphia</b>	
New Director's grant	20,000
<b>Urban Tree Connection</b>	
For expansion to West Philadelphia	10,000
<b>Wagner Free Institute of Science</b>	
Special purchase	5,000
<b>West Philadelphia Enterprise Center</b>	
Entrepreneurship Study	25,000
<b>Wissahickon Restoration Volunteers</b>	
Salary support	5,000
<b>Women's Community Revitalization Project</b>	
Affordable Housing Campaign	12,000
<b>Women's Law Project</b>	
Expand domestic violence work	15,000
<b>Total Grants: 69</b>	<b>\$1,374,159</b>

## Education

<b>Academy of Community Music</b>	
General support	12,000
<b>American Institute for Social Justice</b>	
School Reform Campaign	15,000
<b>Bainbridge House</b>	
E.M. Stanton Elementary School Mentoring Program	5,000
<b>Center for Literacy</b>	
Learning disabilities initiative	7,500
<b>Congreso de Latino Unidos</b>	
Curriculum development for the Freedom School Program	19,540
<b>Earth Force</b>	
Community action and problem solving program	15,000
<b>Eastern State Penitentiary Historic Site</b>	
Education program for school groups	5,000
<b>Education Law Center-PA</b>	
Advocacy for English language learners	15,000
<b>Fels Center of Government at Univ. of Pennsylvania</b>	
MGA student scholarships	150,000
<b>Good Schools Pennsylvania</b>	
Campaign for public school equity in Pennsylvania	50,000
<b>Literacy Action Project</b>	
Staffing	15,000
<b>Moore College of Art</b>	
Neighborhood Art Partnerships Program	11,600
<b>NetworkArts Philadelphia</b>	
Ecology Arts Program	7,500
<b>Pennsylvania Young Playwrights</b>	
General support	15,000
<b>Philadelphia Public School Notebook</b>	
General support	15,000
<b>Philadelphia Writing Project at Univ. of Pennsylvania</b>	
Salary support	20,000
<b>Research for Action</b>	
Documentation of school reform efforts	10,000
<b>Summerbridge of Greater Philadelphia</b>	
Donor development and general support	10,000
<b>Women's Sekere Ensemble</b>	
Community workshops	2,500
<b>Total Grants: 18</b>	<b>\$400,640</b>

## Health

<b>American Civil Liberties Foundation of Pennsylvania</b>	
Emergency contraception advocacy . . . . .	10,000
<b>Fels Research Center for Cancer and Molecular Biology, Temple University</b>	
New faculty support . . . . .	125,000
<b>Institute for Safe Families</b>	
Pediatric health care response to domestic violence . . . . .	15,000
<b>MANNA</b>	
Nutrition guidebook update . . . . .	15,000
<b>National Nursing Centers Consortium</b>	
Education and advocacy . . . . .	20,000
<b>Widener University Foot Clinic</b>	
Expansion of services to clients at Hands of Hope . . . . .	5,000
<b>Total Grants: 6 . . . . .</b>	<b>\$190,0</b>

## Internships in Community Service

<b>American Civil Liberties Foundation of Pennsylvania</b>	
Develop seminars and materials for Minors' Rights to Confidential Health Care in Pennsylvania	
<b>Arden Theatre Company</b>	
Serve as a dramaturg for the production of Ben Franklin's Apprentice	
<b>Asian Arts Initiative</b>	
Design and implement an interactive website archive	
<b>Awbury Arboretum Association</b>	
Research, develop, and draw a planting plan	
<b>Big Sisters of Philadelphia</b>	
Conduct broad research on the needs of girls in the four counties surrounding Philadelphia	
<b>Center for Lesbian and Gay Civil Rights</b>	
Coordinate community outreach, prepare public education materials, and develop service provider training for the Anti-Violence Project	
<b>Cobbs Creek Community Environmental Education Center</b>	
Develop educational materials to accompany three water quality exhibits	
<b>Community Design Collaborative</b>	
Develop Geographic Information System applications in support of providing preliminary design services to community based organizations	
<b>Community Legal Services</b>	
Family Advocacy Unit: Provide case management to assist parents at risk of losing custody of their children	
<b>Crime Prevention Association of Philadelphia</b>	
Provide assessment and counseling of special needs children	
<b>Good Schools Pennsylvania</b>	
Write a set of briefing papers detailing the education inequities among school districts within select counties across the Commonwealth	

## Greater Philadelphia Cultural Alliance

Produce a guide to funding opportunities from the City of Philadelphia for arts and cultural programming	
<b>HIAS and Council Migration Services</b>	
Research and create a comprehensive directory of health care resources for low-income uninsured immigrants in Philadelphia	
<b>Maternity Care Coalition</b>	
Conduct an analysis and impact report of the Healthy Homes Initiative, an environmental health intervention	
<b>Northwest Interfaith Movement</b>	
Research and develop two education and training manuals for use with early childhood educators and day care providers	
<b>Philadelphia Citizens for Children and Youth</b>	
Assess the needs of immigrant and refugee children and families in the Philadelphia area	
<b>Philadelphia Folklore Project</b>	
Research and plan an opening exhibition on traditional ritual in two African Latino Diasporan communities	
<b>Philadelphia Public Schools Network</b>	
Coordinate research and writing for an issue of the organization's quarterly newspaper devoted to multi-culturalism in Philadelphia schools	
<b>Philadelphia Photo Review</b>	
Work as the project manager for the 2002 Photography Competition	
<b>Public Interest Law Center of Philadelphia</b>	
Assist in trial preparation for a federal lawsuit that seeks injunctive relief and damages against the NCAA and several Division I Universities	
<b>Temple University Center for Public Policy</b>	
Produce a policy paper on the relationship between regional development policy and faith-based institutions in the Philadelphia region	
<b>Theater Catalyst</b>	
Design sets and lighting for several productions in a professional black box theatre and cabaret space	
<b>Wagner Free Institute of Science</b>	
Conduct preparatory research and planning to help inaugurate the Science Education Fellowship Program	
<b>West Philadelphia Cultural Alliance</b>	
Develop program activities and lesson plans based on the permanent Paul Robeson exhibition, <i>From These Roots</i>	
<b>Wissahickon Restoration Volunteers</b>	
Conduct a field survey of invasive exotic plants using a Global Positioning System unit and downloading this information into an ArcView Geographic Information System	
<b>Total Grants (\$6,000 each): 24 . . . . .</b>	<b>\$144,000</b>

## Memberships

Council on Foundations .....	6,396
Delaware Valley Grantmakers .....	5,000
Free Library of Philadelphia .....	5,000
<b>Total Grants: 3 .....</b>	<b>\$ 16,396</b>

## Statement of Activities

Years Ended December 31	2002	2001
<b>UNRESTRICTED REVENUES AND NET GAINS (LOSSES)</b>		
Investment income	\$ 1,617,351	\$ 1,900,545
Net gains (losses) on investments reported at fair value	(8,348,662)	6,450,082
<b>Total unrestricted revenues and net gains</b>	<b>(6,731,311)</b>	<b>(4,549,537)</b>
<b>UNRESTRICTED EXPENSES</b>		
Grant appropriations	1,619,976	3,455,874
Investment advisory fee	68,139	80,108
Management and general expenses	423,018	474,355
<b>Total unrestricted expenses</b>	<b>2,111,133</b>	<b>4,010,337</b>
<b>CHANGE IN UNRESTRICTED NET ASSETS BEFORE FEDERAL EXCISE TAXES</b>	<b>(8,842,444)</b>	<b>(8,559,874)</b>
<b>FEDERAL EXCISE TAXES (BENEFIT) ON NET INVESTMENT INCOME</b>	<b>(47,659)</b>	<b>(96,933)</b>
<b>CHANGE IN UNRESTRICTED NET ASSETS</b>	<b>(8,794,785)</b>	<b>(8,462,941)</b>
<b>NET ASSETS, JANUARY 1,</b>	<b>47,154,633</b>	<b>55,617,574</b>
<b>NET ASSETS, DECEMBER 31,</b>	<b>\$38,359,848</b>	<b>\$47,154,633</b>

*Note: Presentation above does not represent a complete set of the 2002 audited financial statements, which can be obtained at the offices of the Samuel S. Fels Fund, Suite 800, 1616 Walnut Street, Philadelphia, Pennsylvania 19103.*

*Member-Directors*

- Ida K. Chen, *President*
- Sandra Featherman, *Vice President*
- David H. Wice, *Treasurer*
- Helen Cunningham, *Secretary*
- Iso Briselli
- Christine James-Brown
- Daniel Burke
- David Melnicoff
- Emanuel Ortiz

*Staff*

- Helen Cunningham, *Executive Director*
- Nell Williams, *Office Administrator*
- Virginia Cairo, *Accountant*
- Fox, Rothschild, O'Brien & Frankel, *Counsel*
- McGladrey & Pullen, LLP, *Auditors*

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Website: [www.samfels.org](http://www.samfels.org)

A photograph of a brick wall with graffiti and a pile of debris. The wall is reddish-brown and has several pieces of graffiti, including the words "MURDER" and "MURDER" in white. There are two dark, rectangular objects mounted on the wall, possibly mailboxes or signs. In the foreground, there is a pile of debris, including a blue denim jacket, a yellow fabric, and a white fabric, all resting on a grey surface.

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