# Samuel S. Felstund

2 1935-2003

ended December 31, 2003



### Samuel S. Felstund 2003

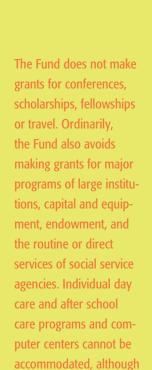
The Samuel S. Fels Fund initiates and assists
any activities or projects of a scientific,
educational or charitable nature which tend
to improve human daily life and to bring to
the average person greater health, happiness,
and a fuller understanding of the meaning
and purposes of life.

The Samuel S. Fels
Fund was incorporated
as a Pennsylvania nonprofit corporation on
December 17, 1935. The
Charter was accepted
and the foundation's
work begun at the
organizational meeting
on January 27, 1936.

The Fund's founder was Samuel S. Fels, a Philadelphia philanthropist and civic leader who was president of Fels & Company, manufacturer of Fels Naptha, a vastly popular household soap. Sam Fels was born in Yanceyville, North Carolina in 1860 and died in Philadelphia on June 23, 1950.

The general purpose of the Fund, as stated in 1935 in the Charter, is "to initiate and to assist any activities or projects of a scientific, educational or charitable nature which tend to improve human daily life and to bring to the average person greater health, happiness, and a fuller understanding of the meaning and purposes of life."

To this end the Fund makes grants in the categories of Arts, Education, Community Programs, and Health, all in the city of Philadelphia. The ideal proposal to Fels is one that addresses positive social change. We also mean to be useful to organizations at points of particular need such as expansion, experimentation, or reorganization or in times of particular need for advocacy. The Fund is unable to make grants to individuals and accepts proposals only from organizations that are designated taxexempt (501-c-3) by the Internal Revenue Service.



agencies that serve these

fields may apply.

The Fund also runs an annual program, the Fels Internships in Community Service. Recent grantees are invited to submit descriptions of projects that could be done by graduate students over the course of ten weeks in the summer. Organizations whose projects are selected receive \$6,000 to pay the graduate students, whom they select. The program is a way to draw talent to the nonprofit sector and to carry out serious work on the community's behalf.

Applications are accepted at any time (with the exception of Arts projects which are due by 5 p.m. on January 15th or May 15th). Agencies are asked to refrain from reapplying for a year after a proposal has been declined or until a final report has been accepted if a grant was awarded. Guidelines for applicants, with proposal requirements and cover sheet, are available on our web site at www.samfels.org or by calling (215) 731-9455.





## Report for the year 2003

#### From the President and Executive Director

The literature that describes our grant making discusses the Fels Fund's willingness to support organizations when they are at Critical Junctures. The year 2003 found lots of organizations at critical points in their histories; it also found the Fels Fund at one.

In 2003 we made major administrative changes. We changed auditors after an extensive search, a proposition that was not easy as we had engaged the same firm, McGladrey Pullen (formerly Rudolph Palitz) for almost twenty years to everyone's satisfaction. Prompted by a need to shake ourselves up and have fresh eyes on our systems we chose a new firm, Asher and Company. With warm thanks we bid goodbye to Frank Barkan of McGladrey and we began the relationship with new auditors. Asher and Company's Statement of Activities is listed herein.

In 2003 we also switched investment firms. After almost two decades with PNC Bank we decided it was time to refresh that aspect of our operations as well. We interviewed and re-interviewed excellent firms with widely different styles of money management. Eventually, we chose the Vanguard Group for their combination of strong record, low cost, and good service. At the end of one year of investing with Vanguard and we take the long view of evaluating investment managers - we are very pleased with our results, the endowment having recuperated over \$6 million at the close of the year.

Another 2003 addition to the team that oversees the Fels Fund is Anthony Santomero.
Dr. Santomero joined us in May, as a Member-Director and by year's end had already become a wise and amusing voice on the Board. When Dr. Santomero isn't helping us at Fels he is leading the Federal Reserve Bank of Philadelphia as President.

We had 127 more proposals to review in 2003 than in 2002 - quite an increase given the size of the staff: two - so we added a part-time helper, Tim Murray. Mr. Murray's presence on our team has been invaluable as he is able to pitch in on every front.

Of the 407 proposals we received in 2003, 199 resulted in grants, many of which were to support organizations' critical junctures. Is there any juncture more critical than the beginning? We helped three organizations start-up. The Welcoming Center for New Pennsylvanians is the much-longed-for organization that will provide service to the immigrants we need to grow Philadelphia and Pennsylvania's population. Juntos (which means Together) also received a start-up grant.

It is serving the new
Spanish-speaking
community in South
Philadelphia with social
services, and English
language and citizenship
classes. WomenVotePA is
a new get-out-the-vote
organization dedicated
to rectifying the sorry
state of female voter registration in Pennsylvania.
These three organizations
and their able leaders
hold great promise.

Many of the Critical Junctures grants went to organizations that had to add staff in order to get new or an increasing volume of work done. Among those receiving grants for staff support are Children's Village **Child Care Center which** increased the number of children served by 30% to 248; United Communities CDC which made the construction manager a full-time position to increase the number of houses acquired, renovated, and sold to families in South Philadelphia; Good Shepherd Neighborhood House Mediation Program, which at 20 years old, needed to hire fundraising staff to support the growing demand for mediation in communities, schools and courts. The Mother **Bethel Foundation is** 

building the new Richard and Sarah Allen Center, an educational arm to the Richard Allen Museum. They needed support for staff to launch their \$20 million campaign. And Mt. Airy USA received funds towards the salaries of the director of real estate and financial manager because they are fostering a development boom. Philadelphia HUNE (Hispanic's United for **Exceptional Children**) doubled its staff - from one to two - to support Spanish speaking public school children with learning disabilities. And VUNA, the Vietnamese **United National Associa**tion received a grant to enable the executive director to work full-time in service of needy clientele.

Critical Junctures take many forms. For Asian Americans United their refusal to accept government funds that would have limited the people they could serve caused a budgetary crisis that a Neighborhood Project a project that supports women called Grupo Motivos needed space of its own nearby and Fels helped with the renovations. Computer the New World Association of Emigrants for Eastern Europe's ability to train people for jobs. And Youth Service needed funds to pilot a program in the Emergency Teen Shelter to keep homeless and run away kids on track in school.





Certainly there are more grants made in 2004 for Critical Junctures; these are a few examples. There are also many that supported general operations in the Arts, Community, and Education and 25 grants were for hiring

graduate students as

interns for the Summer 2003. In all we made 199 grants and turned down 208, many of which were requests we would have funded proudly had there been more money available. In 2003 as in previous years we did our best with the resources

we had. We are proud of the year gone by and we look forward to the next in the service of our community.

**Ida Chen** President

**Helen Cunningham Executive Director** 







## 2003 Grants

	Number of Grants	*Payments in 2003
Arts	62	\$208,000
Community Programs	87	1,280,414
Education	19	480,975
Health	3	165,000
Internships in		
Community Service	25	150,000
Memberships	3	14,530
Total all Grants	199	\$2,298,919

\*This reflects only payments awarded in 2003; the full value of multi-year commitments is not listed.



1812 Productions	Brat Productions
General support \$ 3,000	New production of "Grease"3,000
Bandamy of Veral Bute	Bushing Theotop of Benjaming Auto
Academy of Vocal Arts	Bushfire Theatre of Performing Arts
General support	General support2,000
Amaryllis Theatre Company	Chamber Orchestra of Philadelphia
General support 2,000	General support 5,000
American Ballet Competition	Creative Artists Network
Dance Celebration 5,000	General support 5,000
American Composers Forum	Eastern State Penitentiary
Community Partners Project 3,500	Historic Site
	Two permanent exhibits9,000
American Music Theater Festival	
20th anniversary season 5,000	Philadelphia Fringe Festival
	Organizational expansion 7,500
The American Poetry Review	
General support3,000	Gay & Lesbian Theatre Festival
	General support 1,500
Arden Theater Company	
General support 5,000	Images of the Mortherland-Interactive
	Theatre
Art Sanctuary	General support
General support	
	Inliquid
<b>Astral Artistic Services</b>	General support 2,000
Classroom Classics at	
public schools2,000	Interact Theatre Company
	General support 3,000
Azuka Theatre Collective	
General support 2,000	Jeanne Ruddy & Dancers
	Performances at the
Bach Festival of Philadelphia	Wilma Theatre 2,000
Bach Gospel Jubilee 1,000	
	Koresh Dance Company
Blue Sky	General support 3,000
General support 3,000	
	Lantern Theatre Company
	General support

••••••

Leah Stein Dance Company Administrative support
Melanie Stewart Dance Company Support for "NEW"
Mendelssohn Club General Support
Montazh Performing Arts Company General support
Moonstone El Festival Cubano
Moxie Dance Collective General support
<b>Mum Puppettheatre</b> Strengthen fundraising capacity 2,000
<b>Opera Company of Philadelphia</b> Production of "Susannah" 5,000
Opera North Production of "Vanqui"
Orchestra 2001 "Journeys and Spirituals" concert 3,000
Painted Bride Art CenterReorganization7,500
Pennsylvania Ballet AssociationGeneral support
Theatre Alliance of Greater Philadelphia General support

Philadelphia Chamber Music Society	
General support	500
Philadelphia Dance Company	
General support5,0	000
Philadelphia Dance Projects	
General support	000
Philadelphia Film Society	
General support	500
Philadelphia Print Collaborative	
General support3,	000
The Philadelphia Renaissance	
Wind Band	
General support2,0	000
The Philadelphia Singers	
General support	000
Philadelphia Theatre Company	
General support	000
Philadelphia Volunteer	
Lawyers for the Arts	
General support5,0	000
Philomel Concerts	
General support	000
The Pig Iron Theatre Company	
General support	000
The Print Center	
General support	000
Relâche	
General Support2.0	000





••••••

### 

<b>The Vagabond Acting Troupe</b> General support2,000	
Vox Populi General support	
Walnut Street Theatre Corporation Public school program 3,000	
The Wood Turning Center "Cabinets of Curiosity" exhibit3,000	
Young Audiences of Eastern PA General support	
Total 62 grants \$208,000	



### Community

Aid For Friends	Center for Responsible Funding
Purchase of a back-up generator 6,000	Strategic planning5,000
ACORN	Children's Village
Predatory Lending Outreach	Staff expansion20,000
and Education Initiative 7,500	
	Church of the Advocate
Asian Americans United	Restoration study 20,000
General support20,000	
	City Parks Association
Asian Arts Initiative	Plan a design competition for Philadelphia's
General support6,000	vacant land10,000
<b>Awbury Arboretum Association</b>	<b>Community Accountants</b>
Salary support	General support
The Big Picture Alliance	Community Design Collaborative
Equipment 10,000	of AIA Philadelphia
	Implementation of strategic plan 15,000
<b>Brandywine Graphic Workshop</b>	
Organizational assessment 10,000	Consumer Bankruptcy
	<b>Assistance Project</b>
<b>Bread &amp; Roses Community Fund</b>	General support10,000
Planning	
	Cosacosa Art at Large
Cambodian American	General support 2,000
<b>Senior Association</b>	
General support 10,000	Delaware Valley Council
	for Early Care and Learning
The Career Wardrobe	School Readiness
General support	Transition Project
Ceiba	Fair Hill Burial Ground Corporation
General support 20,000	Phase II restoration project 10,000
Center for Lesbian and Gay	The Franklin Institute
<b>Civil Rights</b>	Fels Planetarium renovations 166,000
Development efforts10,000	
	Friends of Laurel Hill Cemetery
	General support 5,000





riends of the Japanese House	Japan America Society
nd Garden	of Greater Philadelphia
esign study 5,000	Cherry tree planting project5,000
irl Scouts of Southeastern PA	Jewish Community Centers
ew membership initiative 10,000	Gershman Y exhibits
	on the Holocaust 5,000
ood Shepherd Corporation	
apacity building25,000	Juntos
	General support 15,000
reater Philadelphia Overseas Chinese	
ssociation	LaSalle University Nonprofit Center
stergenerational arts project7,500	Subsidies
IAS and Council Migration	The Lil Men of Philadelphia
ervice of Philadelphia	General support5,000
eneral support 15,000	
	Manayunk Community
IAS and Council Migration	Center for the Arts
ervice of Philadelphia	Expansion
ennsylvania Immigration and Citizenship	
oalition11,000	Metropolitan Collegiate
	Center of Germantown
istorical Society of Pennsylvania	Improve internal operations 25,000
esign and fabrication of	ante de di medite e e
_atinos in Philadelphia"4,000	Mitchell Robinson
	Center for the Arts
omeless Advocacy Project	General support5,000
helter System dvocacy Project 20,000	Mather Dathal Foundation
dvocacy Project	Mother Bethel Foundation Development efforts
ousing Alliance of Pennsylvania	Development enons25,000
olicy initiatives	Mt Airy, USA
oncy initiatives 20,000	Staffing
HM Center for Literacy and G.E.D	Stating20,000
apacity building 10,000	New Kensington Community
apacky banding 10,000	Development Corporation
stitute for Safe Families	Kensington High School project9,280
orking with Men to End	
amily Violence Project 15,000	New World Association of Emigrants
	from Eastern Europe

<b>Norris Square Neighborhood Project</b>
New headquarters
for Grupo Motivos 15,000
Northwest Interfaith Movement
Expand programs
for isolated elderly12,000
Tot isolated elderly
ND-way Dannardrania
NPower Pennsylvania
General support15,000
<b>Open Borders Project</b>
General support
Partners for Sacred Places
Develop a capital
investment fund
Pennsylvania Prison Society
Support the Working Group to
Enhance Services to Women 15,000
Emunice Services to Women 13,000
People's Emergency Center
E-government project
Blile delatio Come
Philadelphia Cares
Outcomes Project12,500
Philadelphia Citizens
for Children and Youth
General support25,000
Philadelphia Health
<b>Management Corporation</b>
Study on breaking the
cycle of homelessness 7,634
Philadelphia Physicians
for Social Responsibility
Training for Peaceful Posse 10,000

General support
Philadelphia VIP Capacity building
Philadelphia Youth Network
Summer Career Exploration Program30,000
Point Breeze Performing Arts Center
General support5,000
The Preschool Project
Technology Improvement
Project
Preservation Alliance for
Greater Philadelphia Create a business plan
for the Boyd Theatre
Prevention Point Philadelphia
Expand services of legal clinic 10,000
Samuel S. Fleisher Art Memorial
Community Partnerships in the Arts
in the Arts
Scribe Video
General support
Sedgwick Cultural Center
Staffing
Smith Memorial Playgrounds
New Director's Grant20,000
Southwest Community
Enrichment Center Art Center activities 10 000





Supportive Older Women's Network Expand telegroup service
to caregivers
<b>Tabernacle United Church</b> General support10,000
<b>Taller Puertorriqueño</b> General support
United Communities Community
<b>Development Corporation</b> Staffing
Unemployment Information Center Advocacy
United Way of Southeastern PA
Salary of the public policy director20,000
University City District Feasibility study
University City Science Center Community outreach
University of the Arts -
College of Art and Design Signature Urban Objects Project 5,000
<b>Urban Tree Connection</b> Pearl Street Farm project
Vietnamese United National Association of Greater Philadelphia

The Welcomi	ng Cente	r for	
<b>New Pennsyl</b>	vanians		
Start-up			25,00
West Philade			
<b>Child Care N</b>	etwork		
Relocation exp	enses		10,00
Wissahickon	Restorat	ion Volunt	eers
Staffing			5,00
Women's Co	mmunity		
Revitalizatio	n Project		
Constituent lea	adership		
development			15,00
Women Vote	PA		
Start-up			20,00
Youth Service	e		
Teen shelter pi	ilot		25,00
Total 87 Gran	ıts	\$	1,280,4
			, , ,
	<u>ب</u>	-	
	( )		71
			10
			5



## Internships in Community Service

### **Advocate Community Development** Corporation

For site study of the Susquehanna Avenue commercial corridor

#### **Amaryllis Theatre Company**

For a technical director for an ASL Much Ado About Nothing

#### **Art Sanctuary**

To plan a visual arts component

#### **Azuka Theatre Company**

For a dramaturg on Freidl Dicker-Braudeis, an Austrian artist who perished in the Holocaust

### **Big Brothers/Big Sisters Southeastern Pennsylvania**

To develop recruitment strategies for volunteers

### **Center for Public Policy, Temple University**

To study teacher site selection and school improvement

### **Central Philadelphia Development Corporation**

To assess conditions on the Parkway preparatory to a new plan

#### **Eastern State Penitentiary Historic Site**

To survey, analyze and construct Cell Block 4 Exercise Yard

#### **The Enterprise Center**

To help make micro loans, do loan management and research on best practices

#### **Fairmount Park Art Association**

To transform 300 block of May Street in West Philadelphia to a garden, play area, and work of art

#### Girls Inc.

To evaluate programs for girls ages 18 to 24 for replication

#### **Greater Philadelphia Food Bank**

To analyze service gaps in feeding programs

#### **HIAS and Council Migration Services**

To address issues related to immigration for Latino immigrant community

#### **Library Company of Philadelphia**

To create descriptions of 300 digital images of 16th to 19th century illustrations of African-American life

#### **The Lighthouse**

To prepare materials for the 100th anniversary exhibition

#### **National Nursing Centers Consortium**

To research Managed Care Organizations' rules on reimbursing nurse practitioners





.....

#### **Open Borders Project**

To teach a course called Surfing and Web page Design

#### **Philadelphia Fringe Festival**

To develop materials for the Fringe guide and the Festival Web site

#### **The Preservation Alliance**

To create a Philadelphia Endangered Historic Properties list and a list of preservation allies

#### **Public Interest Law Center**

To prepare a federal lawsuit concerning due process for people with disabilities

#### **Scribe Video Center**

To produce a documentary oral history of "Precious Places," one day in the life of Philadelphia

#### **Singing City**

To develop a program of public concerts and to launch a competition

#### **Society Created to Reduce Urban Blight**

To document billboards along railroad corridors

#### **Walnut Street Theatre**

To catalogue historical archives and memorabilia from 1809

#### **Wissahickon Restoration Volunteers**

To do field survey of invasive exotic plants using Global Positioning and Geographic Information Systems

Total 25 Grants \$6,000 each . . . \$150,000

### Wemberships

Council on Foundations . . . . . . . 4,530

**Delaware Valley Grantmakers....5,000** 

Free Library of Philadelphia . . . . . 5,000

Total 3 Grants ......\$14,530





### Education

Academy of Natural Sciences	Museums & Universities Supporting
of Philadelphia	Educational Enrichment
Educational materials to	Poster campaign in the
accompany Lewis and Clark	Philadelphia public schools 10,375
Bicentennial exhibit\$ 5,000	
	NetworkArts Philadelphia
Children's Literacy Initiative	Science and Arts programs in
Expansion	Philadelphia public schools 7,500
Community College of Philadelphia	Pennsylvania Young
Philadelphia Neighborhoods	Playwrights Program
Project	Programs in Philadelphia
	public schools
Congreso de Latino Unidos	
Latin/AfroCaribbean curriculum	Philadelphia HUNE
at Freedom Schools 15,300	Bilingual parent advocate staff 10,000
2.3.2	
Earth Force	Philadelphia Museum of Art
General support 10,000	Research for the educational
Education Law Contact DA	resource center
Education Law Center-PA	Total for Associa
Advocacy for English	Teach for America
language learners	Start-up a Philadelphia program 25,000
Fels Center of Government	White-Williams Scholars
at University of PA	Hire a consultant for
MGA student scholarships 2002 150,000	strategic planning
Fels Center of Government	Woodmere Gallery
at University of PA	Seed funds for the Art Squad2,350
MGA student scholarships 2003 150,000	
	Youth United for Change
Jewish Family and Children Service	Small Schools Initiative10,000
Anne Frank Theatre Project 5,850	
	Total 19 Grants \$480,975
Moore College of Art & Design	
Neighborhood Art Partnerships 11,600	



**The Lighthouse**Health programming......\$ 25,000

Southeastern PA Chapter of American Red Cross

Total 3 Grants.....\$165,000







## Statement of Activities

DECEMBER 31,	2003	2002
REVENUE		
Investment income	\$ 1,306,718	\$ 1,617,351
Realized losses on investments	(3,500,077)	(3,491,094)
Unrealized gains (losses) on investments	<u>11,227,981</u>	(4,857,568)
Total revenue	9,034,622	(6,731,311)
EXPENSES		
Grant appropriations	1,760,185	1,619,976
Investment advisory fee	5,396	68,139
Management and general expenses	<u>426,937</u>	<u>423,018</u>
Total expenses	<u>2,192,518</u>	<u>2,111,133</u>
Change in unrestricted net assets before Federal excise tax (benefit)	6,842,104	(8,842,444)
Federal excise tax (benefit) on net investment income	262,102	(47,659)
Change in unrestricted net assets	6,580,002	(8,794,785)
	0/300/002	(0,734,703)
Net assets, beginning of year	<u>38,359,848</u>	<u>47,154,633</u>
Net assets, end of year	<u>\$44,939,850</u>	<u>\$38,359,848</u>



## Wember-Directors

Ida K. Chen

President

**Sandra Featherman** 

Vice President

**David H. Wice** 

Treasurer

**Helen Cunningham** 

Secretary

Iso Briselli

**Christine James-Brown** 

**Daniel Burke** 

**David Melnicoff** 

**Emanuel Ortiz** 

**Anthony Santomero** 

Staff

**Helen Cunningham** 

Executive Directo

**Nell Williams** 

Office Administrator

Virginia Cairo

Accountant

Fox, Rothschild, O'Brien & Frankel

Counsel

**Asher & Company, LTD** 

**Auditors** 

Design: Assemblage Inc/Photos: B. Krist and M. Hintz for GPTMC

Samuel S. Fels fund

Suite 800, 1616 Walnut Street, Philadelphia, PA 19103

(215) 731-9455 Web site: www.samfels.org

Samuel S. Fels Fund

Suite 800, 1616 Walnut Street, Philadelphia, PA 19103

(215) 731-9455 Web site: www.samfels.org